

Performance in a time of terror: Critical mimesis and the age of uncertainty (Theatre Theory Practic

Chasing Shadows: The Troubled and Haunted, Troubled Bones (A Crispin Guest Medieval Mystery Book 4), Concerto Italien BWV971 - Piano, Diccionario de Mitologia Griega y Romana (Spanish Edition), Whats What in Japanese Restaurants: A Guide to Ordering, Eating, and Enjoying by Robb Satterwhite (1, American Idol,

Performance in a time of terror: Critical mimesis and the age of uncertainty (Theatre Theory Practice Performance MUP) 1st Edition by Author: Jenny Hughes. In Performance in a Time of Terror: Critical Mimesis and the Age of Uncertainty, Jenny Hughes offers a cogent analysis of the political tactics of art activists' anti-war protests and state-sponsored performances of violence.

Performance in a Time of Terror: Critical Mimesis and the Age of Uncertainty (Theatre: Theory-Practice-Performance (Paperback)) (Paperback) - Common Paperback – Author: By (author) Jenny Hughes. Public Private login. e.g. test cricket, Perth (WA), "Parkes, Henry" Separate different tags with a comma. To include a comma in your tag, surround the tag with double quotes. Moving on to explore how theatre-makers and performance activists have used performance to generate habitable worlds for life in times of crisis, Hughes argues for a re-engagement with the conservative in the critical project of art-making. Performance in a Time of Terror: Critical Mimesis and the Age of Uncertainty. theory, practice, performance; ISBN , Performance in a Time of Terror: Critical Mimesis and the Age.

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